

m4

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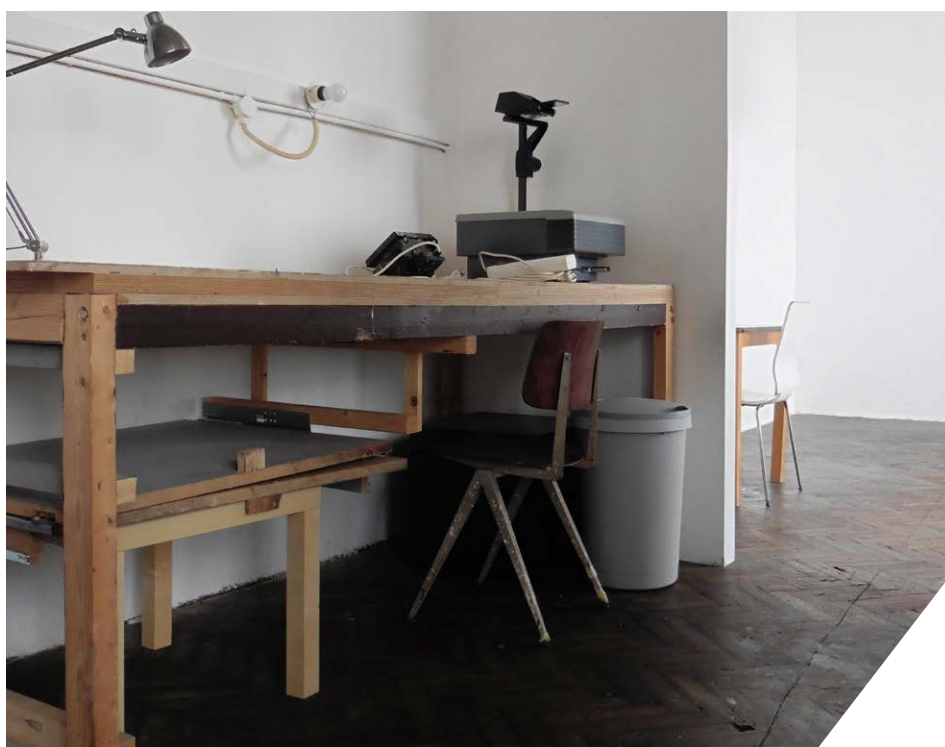


Annual report
m4gastatelier

2023

Content

1— m4gastatelier foundation	2
Purpose, profile and location	
<hr/>	
2— Residencies	4
2.1—Ukrainian artists	4
2.2—Curatorial Practice, Gerrit Rietveld Academie, Fine Arts	8
2.3—terra(t)rium	9
2.4—Students of the Gerrit Rietveld Academie	10
<hr/>	
3—Activities	11
3.1—West Wednesdays	11
3.2—Culturele Stelling Amsterdam	12
3.3—MOKER / PO_i	13
<hr/>	
4—Publicity and communication	14
<hr/>	
5—Financial annual	15
<hr/>	
6—Board and advisers	15



1—m4gastatelier Foundation

Purpose

The m4gastatelier Foundation is a not for profit organization in the center of Amsterdam and its objective is to promote visual art and everything that is related to it in the broadest sense of the words or can be conducive to it.

It does this, among other things, by:

- Organizing an Artist in Residence program focused on content and quality
- Stimulating and supporting research-oriented projects
- Organizing exhibitions, art manifestations and other art events with a national and international character
- Collaborations with art institutions, academies and universities at home and abroad
- Collaborations with artists, scientists and makers from home and abroad



Location

The studio of m4gastatelier is situated in the large building complex Tetterode, where over 200 people have been working and/or living since the 1980s. Since the type foundry company Lettergieterij Amsterdam left its former factory building in 1981, Tetterode has become one of the most renowned working & living complexes of the Netherlands. The 11.000 m² building complex comprises artist studios, residents and cultural companies. M4gastatelier, with 120m², is situated on the 4th floor of a modern extension of this complex, characterized by transparency, space, light and air. This part of the building houses the majority of the 35 artists' studios and art organizations such as fanfare, Platform BK, Gerhard Hofland Gallery, Eddie the Eagle Museum and Hard//hoofd.

Profile

Besides an Artist in Residence, m4gastatelier is a platform for the production, presentation and contextualization of contemporary art by means of a diverse range of disciplines. In close cooperation with several art institutions in Amsterdam, the Netherlands and beyond, m4gastatelier pays special attention to research-oriented projects. It has a strong international interest and perspective, while focusing on creators, new forms, science disciplines, crossovers, 'bottom-up' research, curiosity, and novel relationships.

Since its founding in 2005, over 180 artists from home and abroad have enjoyed the opportunity to work and reside in m4gastatelier's studio. Their sojourns are alternated with workshops, exhibitions and lectures. m4gastatelier also produces manifestations, exhibitions, and research and educational projects.



2—Residencies

2.1—Artists from Ukraine

Anna Riabova,
Anna Sydorenko
and Ksenia Bilyk

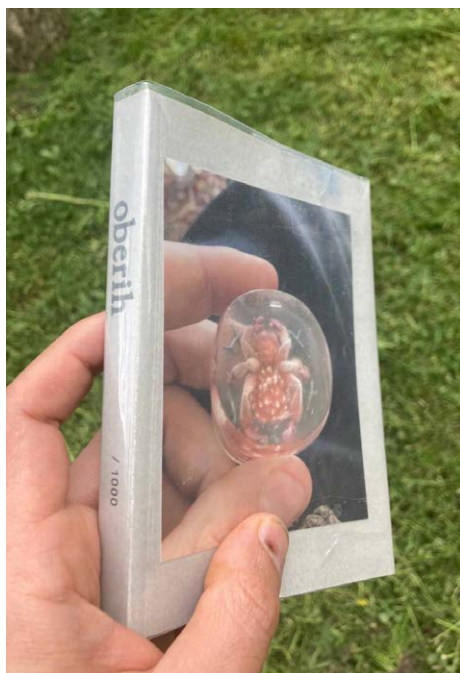
These residencies have been made possible, in part, by the Ukraine Support Fund, administered by the Dutch Foundation for Literature.

01.05.2022—14.02.2023

m4gastatelier is providing living and working space to three Ukrainian artists from May 2022 to mid-February 2023. This initiative has been supported by numerous artists and residents of Woonwerkpand Tetterode. Their support includes financial contribution towards rent, maintaining contact with the artists through museum and gallery visits, dinners, and utilizing their expertise in areas such as translation, design work and printing work. Additionally, they offer facilities such as access to ceramics, wood and metal workshops.



Anna Riabova



Anna Riabova is an architect and designer and a member of the Kiev-based collective 'understructures'. In 2022 and 2023 she studied at the Sandberg Institute.

- <https://www.instagram.com/understructures/>
- <https://oberih.info>
- Anna Riabova on the Tetterode website: [The art of Anna Riabova](#)

In June 2022, *oberih* was published, a fundraising project initiated by 'understructures' to support those affected by the war in Ukraine. *Oberih* – Ukrainian for 'an item that protects' – contains a collection of stories about objects that accompany us everywhere and provide comfort and protection in all circumstances.

In 2023, Anna Riabova worked on her project *Debris bodies* at m4gastatelier. This project consists of a series of ceramic objects in which she combines clay with rubble remains such as pieces of brick and stone, pieces of glass, clay, sand, concrete and dust. By this she refers to the Ukraine where, as a result of the Russian invasion, entire towns and villages were tragically reduced to rubble. Anna Riabova endeavours to bring these materials back into shape, but as the clay is fired some withstand the intense heat and some leave only dark traces – burnt wounds on the bodies of rubble.

Anna Riabova used the ceramics workshop in Tetterode for her project *Debris bodies*.



Anna Sydorenko



Project coordination *LIVING WATER*: Thom Puckey and Mirjam Berloth, both artists affiliated with Woonwerkpand Tetterode.

Anna Sydorenko, who previously worked as a curator in Lviv, is currently expanding her artistic practice in Amsterdam.

Anna Sydorenko on the Tetterode website (NL): [Dit is wat de Oekraïense kunstenaar Anna Sydorenko met haar project WATER neerzet.](#)

Upon her arrival at m4gastatelier (May 2022), Anna Sydorenko commenced her project *LIVING WATER*, her response to the war. She deliberately chose the element 'water' as a means to transcend mentally and physically boundaries.

For this project, Sydorenko invited fellow artists and critics to send a photo of water from their location at that point. Friends, friends of friends and strangers also submitted a photo. The project has seen participants from Ukraine, the Netherlands, United States, Russia, Czech Republic, Belarus, France, Germany, England, Hungary, Switzerland, Italy, Canada and Latvia, among others. The knowledge that there are photos taken in the occupied territories, such as in Mariupol on the Sea of Azov, where the entire city was wiped off the face of the earth, and in the Donbas imbues these images with a subdued yet profound sense of drama.

The exhibition *LIVING WATER* in WG Kunst was opened by artist Thom Puckey and author Alex de Vries. The accompanying publication *LIVING WATER* contains an introductory text by Alex de Vries and poems and reflections by writers from various (art) disciplines on the theme of water. The publication was made possible with the cooperation of fanfare (design) and De Stencilzolder (printing), both located in Woonwerkpand Tetterode. Proceeds from the sale of the publication will be directed to supporting Ukraine.



Ksenia Bilyk



Ksenia Bilyk studied painting at the Shevchenko State Art School (2009); architecture at the National Academy of Visual Arts and Architecture in Ukraine (2013) and she obtained a master's degree from the Jan Matejko Academy of Fine Arts interior design in Poland (2016). Bilyk worked in the EKCW (European Ceramic Work Center) in 2022.

Deeply affected by the war in Ukraine, Ksenia Bilyk started *Chimera* in m4gastatelier, a research project in which she explores the aesthetics of Russian propaganda.

Bilyk makes objects such as ceramic urns for ashes and ceramic fountains 'decorated' with Russian soldiers. She combines these with drawings, embroidery and with propaganda literature: images and text from newspapers and TV images, media in which the most cynical information operations are staged, for example master classes for children on making a plasticine toy tank. She takes the whole thing to the point of absurdity.

Through this project, Ksenia Bilyk wants to show the viewer all those schizoid stories with which people, our contemporaries, grow up. She emphasizes the normalization of war and murder that is hidden behind the myth of the Russian struggle. A myth that is incapable of giving the world new meaning or ideas. This is her way of fighting.

The *Chimera* exhibition took place in PuntWG, from May 10 to 15, 2023 and was a collaboration between m4gastatelier and airWG Amsterdam.



Ksenia Bilyk on the Tetterode website (NL): Zo onderzoekt Ksenia Bilyk de invloed van Russische propaganda https://www.instagram.com/bilyk_ksenia/

Photos: Mirjam Berloth

Annual report
m4gastatelier
2023



2.2—Curatorial Practice

Gerrit Rietveld Academie,
Fine Arts

15.02.2023—31.05.2023

The Gerrit Rietveld Academie is a small-scale, independent and internationally oriented university of applied sciences for Fine Arts and Design in Amsterdam (NL) where artistic expertise converges from a wide range of angles. Each week for two and a half months, small groups will build up an exhibition which will be critically looked at and discussed with the mentors.



Annual report
m4gastatelier
2023

2.3—terra(t)rium



Tara-Eva Kuijpers Wentink (1996, Amsterdam) studied at the Gerrit Rietveld Academie and at the Royal Academy of Fine Arts Antwerp. www.tara-evakw.com



Finn Theuws (1997, Amsterdam) studied at the Gerrit Rietveld Academie, the Royal Academy of Fine Arts Antwerp and started at De Ateliers Amsterdam in 2024. www.finntheuws.com

01.06.2023—31.10.2023

terra(t)rium is a collaboration between artists Tara-Eva Kuijpers Wentink and Finn Theuws. The project consists of a series of public events that takes place towards the end of their residency period at m4gastatelier. Events – such as lectures, open panel discussions, debates, performances, readings, workshops and gatherings – focus on the cultural and social inquiries dealing with the public versus private.

terra(t)rium is an amalgamation of the terrarium and the atrium; two distinct environments defined as indoor spaces, yet similar by design in the way they introduce and are subject to their exterior. In their own fashion they are engineered to bridge the gap between the public and private domain.

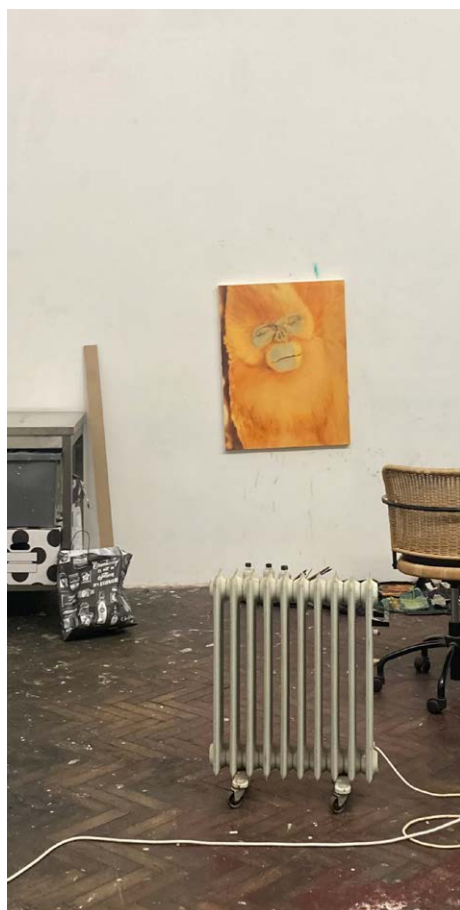
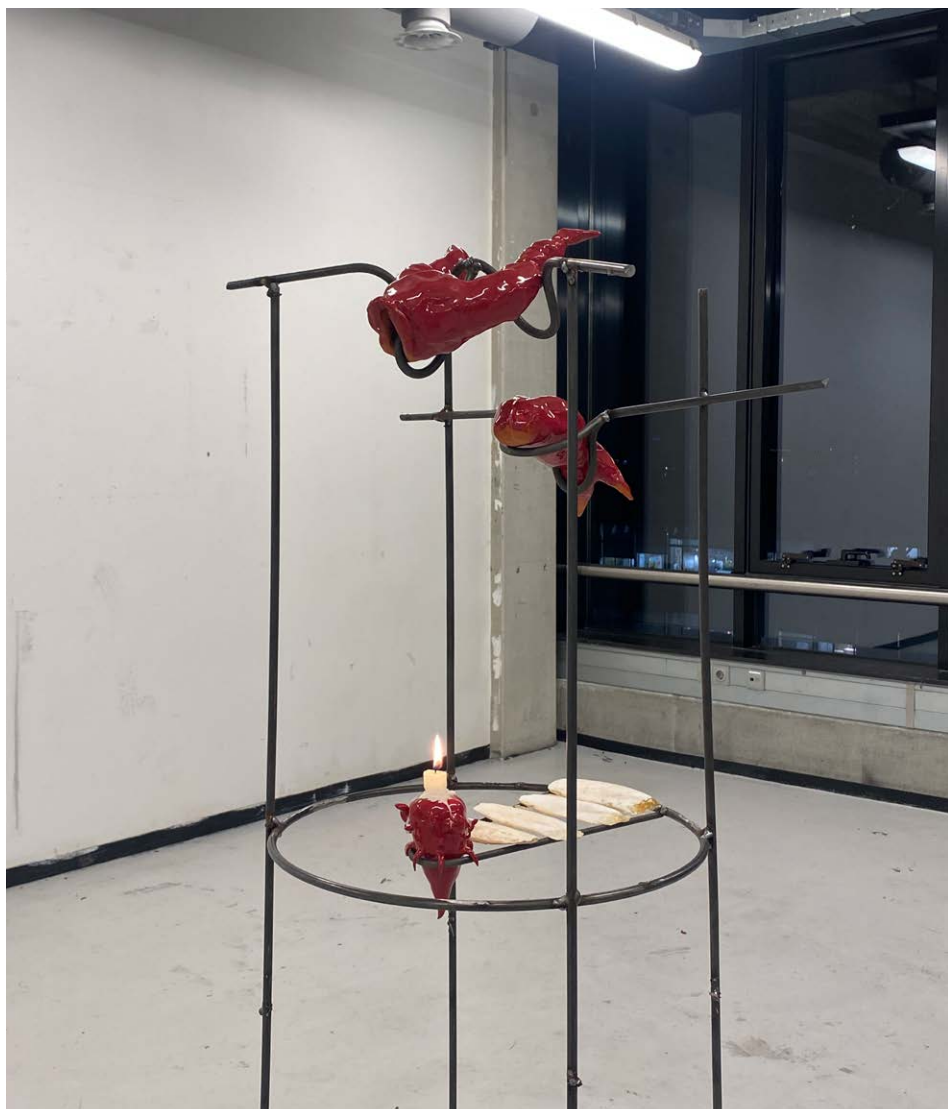
terra(t)rium aims to underscore this interconnectedness and the forum potential of such spaces by operating as a peripatetic host – converting private(-esque) spaces into inclusive public sphere – to foster and sustain (artistic) research, discussions, readings, screenings, performances, lectures, etc.



2.4—Elena Konstantinidi & Nara Yang

01.11.2023—15.01.2023

Two artists of the department of Fine Arts from the Gerrit Rietveld Academie lived and worked during 2,5 months in m4gastatelier.



3—Activiteiten

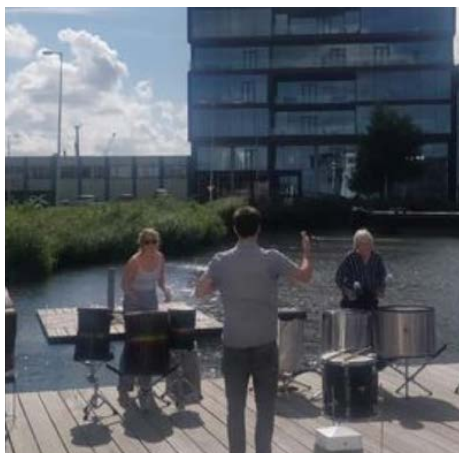
3.1—West Wednesdays 2023

West Wednesdays, a monthly art tour in Amsterdam Oud-West from 2015 to 2019, has been organizing incidental activities since 2020. m4gastatelier is co-organizer of this art tour.



West Wednesdays offers makers a platform and brings art in the broadest sense to the attention. Each tour is accompanied by a tour guide and the program includes a studio visit, performance, film, music performance and snacks.

In 2023, West Wednesdays organized a music event with a performance by Bombito Percussion and a performance by artist, writer and DJ VJ GAAP in de Trut – the Amsterdam queer disco that has been 100% run by volunteers for 38 years and whose profits go to global LGBTQI+ projects.



www.westwednesdays.com



3.2—De Culturele Stelling



Video by Agnes de Ruyter
KunstCorso 2023
<https://culturelestelling.amsterdam>
Images: CSA

m4gastatelier/Tetterode is part of the Culturel Stelling Amsterdam, a line of defense in and around the city in which independent creative initiatives, independent living/working premises and free cultural spaces have come together. CSA is committed to making art and culture visible in the city with, among other things, the CSA biennial edition of the city map and exhibition projects.

KunstCorso through the heart of Amsterdam

The Culturel Stelling Amsterdam organized a second edition of the KunstCorso on June 10, 2023: a parade with performers, visual artists, theater makers, dance and music. A long string of trailers containing installations, music and performances, pulled by tractors. The KunstCorso draws attention to Amsterdam's cultural sector and a livable and affordable city. Participants include Oscar Peters/Leon de Bruijne, Alex Winters, Suat Ögüt, Teun Castelein, Jippe Liefbroer, Victor Engbers, Eva Schippers and Caro Bensa. Artists Una Jongenelis and Splitter Splatter participated from m4gastatelier/Tetterode.



3.3—MOKER / PO_i

<https://www.dezaaknu.nl>
<https://moker.amsterdam>

Nationally, m4gastatelier is affiliated with De Zaak Nu, the (online) members meeting was attended in 2023.

Through Transartists/Dutch Culture, m4gastatelier is part of the national guest studio consultation.

In 2023, participants also participated in MOKER / PO_i meetings. Affiliated members include If I Can't Dance, I Don't Want To Be Part Of Your Revolution, LI_MA, Mediamatic, Rijksacademie, AGA LAB, De Appel, Framer Framed and De Ateliers. The affiliated institutions meet periodically and discuss policy developments, respond to current problems in the Amsterdam arts field and consult on the Visual Arts sector.



MOKER

Verenigde Beeldende Kunstinstellingen Amsterdam

Lees hier de brandbrief betreft de verandering Regeling Kunstpodia.

MOKER - Verenigde Beeldende Kunstinstellingen Amsterdam is een samenwerkingsverband tussen instellingen voor beeldende kunst in Amsterdam. Samen zetten we ons in voor het belang van hedendaagse kunst, in en voor de stad.

Periodiek komen de instellingen samen en bespreken beleidsontwikkelingen, stellen reacties op rondom ontwikkelingen of knoepunten in de beeldende kunstsector en werken waar mogelijk samen op het vlak van programmering. Wij overleggen daarnaast ook met lokale en landelijke partners zoals Platform Ontwikkelinstellingen, De Zaak Nu, ACU, Platform BK, OAM en BKNL.

Het bestuur van MOKER en P.Oi bestaat uit:

- Josien Pieterse, Framer Framed
- Lucas van der Velden, Sonic Acts
- Gaby Wijers, li-ma
- Annette Wolfsberger, W139
- Annet Zondervan, CBK Zuidooost

MOKER PO_i maakt zich als belangenbehartiger ook hard voor andere inzichten over 'publieksbereik' van de bij ons aangesloten organisaties. In december 2022 is de digitale handleiding www.ditsonspubliek.nl gepresenteerd aan alle belanghebbende. Bij het in kaart brengen van publieksbereik, ligt momenteel een onevenredige nadruk op het tellen van tentoonstellingsbezoekers, het publiek van presentatie- en ontwikkelinstellingen onderneemt echter veel meer activiteiten dan alleen tentoonstellingsbezoek, en is vaak niet (alleen) bezoeker, maar ook maker, gebruiker, kunstenaar, lezer, achterban, leerling.

In de digitale handleiding www.ditsonspubliek.nl worden zes verschillende publieksrelaties uitvoerig beschreven. Daarnaast staan er praktische tips en methodes om dit publiek op de juiste wijze in beeld te brengen. Want het meest rijke beeld van het publiek van presentatie- en ontwikkelinstellingen ontstaat als we dit publiek niet alleen tellen, maar ook iets vertellen over wie het publiek is en wat het hen brengt om in contact te zijn met de instelling.

De volgende instellingen zijn aangesloten bij MOKER en P.Oi:

- ACED, platform voor design, kunst en Journalistiek
- AGA LAB
- BAU
- Beautiful Distress
- Bureau Postgieweg
- CBK Zuidooost
- De Appel
- De Ateliers
- FIBER
- Framer Framed
- GET LOST Art Projects
- Het Hém
- If I Can't Dance I Don't Want to Be Part of your Revolution
- Imagine IC
- ISO
- Kunstfort Wilhuizen
- Kunstvereren
- LI_MA
- Loods 6
- Looiersgracht 60
- M4 Gastateliers
- Mediamatic
- Melkweg Expo
- Moving Arts Projects
- NDSM Werf
- Nieuw Dakota
- Duide kerf
- P/////AKT
- Project Space On The Inside
- Rijksakademie voor Beeldende Kunsten
- Rongwong
- ROZENSTRAAT – a rose is a rose is a rose
- San Serriffe - art book shop
- Sonic Acts
- Soundractivity
- Submarine
- Thami Mnyele Foundation
- The Beach
- Vleem House for Performance
- W139
- Waag Futurelab
- UMA

Voor vragen over MOKER en P.Oi kan je contact opnemen met het bestuur: info@moker.amsterdam

4—Publicity & communication

Network

In recent years, m4gastatelier has gained a good reputation. It built its name on the basis of actually implemented policy and not on the basis of a publicity plan. This was possible because of the high quality of the activities and the excellent network, which meant that interesting and international supervisors and specialists could be involved in the projects.

Neighborhood and Amsterdam

m4gastatelier has never had public reach as its primary goal, but with the relaunch of West Wednesdays (monthly editions from 2014 to 2019), m4gastatelier did seize the opportunity to reach the public in the neighborhood and Amsterdam and thus give m4gastatelier a face outside the physical space of m4gastatelier.

In the Dutch art world, through various academies such as the Rijksacademie, De Ateliers, Gerrit Rietveld Academie and Sandberg Institute and through national and local initiatives, organizations and platforms, the network is actively maintained, such as with Dutch Culture/Transartists, PlatformBK, Platform Development Institutions and Cultureel Stelling Amsterdam.

Website

The archive function of the site is particularly important because of the lengthy and intensive work processes. It reinforces publicity and forms part of the project's documentation. In addition to presentations and paper publications, which regularly appear during the final presentation, (digital) documentation is the only way to retain something of the projects. Webdesign: Katja van Stiphout www.katjavanstiphout.nl

Instagram, facebook

m4gastatelier regularly posts items on instagram, facebook and the website of residential and work building Tetterode.



5—Financieel jaarverslag

The annual financial report (in an abbreviated version) can be requested via m4gastatelier@xs4all.nl

6—Organization

Board

Anja Nagelkerke— general board member / exhibition lighting, designer/executor of interior objects
Á. Birna Björnsdóttir—general board member / visual artist
Diederik de Savornin Lohman—treasurer / founder of Agaath Administraties
Monica Aerden—chairman / visual artist, art historian
Ruth Timmermans—general board member / cultural professional

Advisors

Esther Jiskoot—visual artist
Gerhard Hofland—gallerist Amsterdam
Hans van den Ban—visual artist, former Advisor
Rijksbouwmeester
Louise Schouwenberg—former lecturer at Design Academy Eindhoven and KABK The Hague
Menno Dieperink—creative director interior design
Saskia Monshouwer—independent curator and critic
Yvonne Dröge Wendel—visual artist, head of Fine Art Department
Gerrit Rietveld Academie

Organization

Monica Aerden—team member, coordination, secretariat
Mirjam Berloth—team member, finances, content manager website
Gaston ten Horn—team member, PR external
Ina van den Heuvel—team member
Anja Nagelkerke—team member

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– woonwerkpand Tetterode wwpt
– MitOst
– Ukraine Support Fund



Contact

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